

5/1/97  
to  
12/22/97



1169

1897

June 26

1897

CATALOGUE  
OF  
THE COLLECTION OF  
**MODERN PICTURES**  
AND  
**DRAWINGS**  
OF  
G. A. BAIRD, ESQ.

Deceased, late of Stitchill House, Kelso;

AND THE COLLECTION OF

**CHOICE MODERN PICTURES,**  
THE PROPERTY OF A GENTLEMAN;

AND

*Pictures from Private Collections:*

WHICH

**Will be Sold by Auction by**  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
**AT THEIR GREAT ROOMS,**  
**8 KING STREET, ST. JAMES'S SQUARE,**  
**On SATURDAY, JUNE 26, 1897,**  
**AT ONE O'CLOCK PRECISELY.**

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

1171

# CATALOGUE.

On SATURDAY, JUNE 26, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are  
the Collection of G. A. BAIRD, Esq., deceased.*

## D R A W I N G S.

G. BACH, 1868.

32 1 AN ITALIAN FRUIT SELLER

*24x20*

*Gribble*

CARELLI.

3½ 2 INTERIOR OF A CHURCH, Salerno

*21½ in. by 29 in.*

*Shepherd*

C. CATTERMOLE, 1866.

11 3 THE FLAG OF TRUCE

*17½ in. by 23 in.*

*King*

E. W. COOKE, R.A.

20 4 DUTCH FISHING BOATS

*Turner*

1172

4

G. M. GREIG.

£ - . 18. -

5 STREET SCENE, old Edinburgh  
10 in. by 14 in.

Misell

2½

G. M. GREIG.  
6 LAWNMARKET, Edinburgh  
14½ in. by 19½ in.

Dukar

2

G. M. GREIG.  
7 A SUSPICIOUS CRAFT  
20½ in. by 15 in.

Dukar

8

W. HUNT, 1836.  
8 A CAMELIA AND OTHER FLOWERS  
7x10

Dukar

13½

W. HUNT.  
9 FRUIT AND FLOWERS IN A GLASS  
12x10

W. Ward

12

F. TAYLER.  
10 THE FALCONER'S DAUGHTER  
11 in. by 14 in.

Dukar

17

H. E. ROBERTS, 1867.  
11 THE VILLAGE APOTHECARY  
20 in. by 26½ in.  
*Exhibited at the Royal Water-Colour Society, 1868*

King

25

C. STANFIELD, R.A.  
12 ABBEVILLE

Locke

6

SIR D. WILKIE (AFTER).  
13 THE PENNY WEDDING, BY STEPHANOFF  
12 in. by 18 in.

Moody

1173

5

E. LUNDGREN.

- 6 14 HEAD OF A MOORISH GIRL *12x9* *Tooth*
- 4 15 HEAD OF A GIRL, with a turban *10x8* *Shepherd*

MODERN PICTURES.

- £1.--- 16 "DO YOU LIKE BUTTER?" *18x14* *Scatt*
- 20 17 BATTLE OF VITTORIA, 1813 *40 in. by 52 in.* *Ticars*

T. JONES BARKER.

- 29 18 "UP GUARDS AND AT 'EM": Scene at Waterloo *40 in. by 52 in.* *Ticars.*

S. BLACKBURN.

- 2½ 19 GALILEO EXPLAINING TO MILTON THE THEORY OF THE EARTH'S  
MOVEMENT, in the prison of the Inquisition *31 in. by 45 in.* *Dukar*

R. BONHEUR, 1877.

- 1100 20 CATTLE IN THE HIGHLANDS: Early morning *21½ in. by 39 in.* *Agnew*

E. M. DUBUFFE, 1857.

- 230 21 PORTRAIT OF ROSA BONHEUR, with a bull painted by  
Rosa Bonhour *52 in. by 37 in.* *Ticars.*

1174

6

E. BODAM, 1853.

1½

22 SWISS HARVEST

Dickar

30 in. by 43 in.

G. H. BOUGHTON, R.A.

17

23 ART, LETTERS AND MUSIC—*three in one frame*

McLean

7×6

E. H. CORBOULD.

46

24 HEADQUARTERS OF THE BODYGUARD OF OLIVER CROMWELL, at  
Kingsbridge

Vicars.

43 in. by 55 in.

T. S. COOPER, R.A., 1853.

35

25 A COW, GOAT AND SHEEP

Agnew

Circle—10 in. diam.

T. CRESWICK, R.A.

44

26 AN OVERSHOT MILL IN WALES

Palak Jr.

28 in. by 21 in.

4

CRAYER.

27 PRAYER—*on panel*

Misell

15×12.

T. DUNCAN.

22

28 WISHART IN PRISON, dispensing the Sacrament on the morning of  
his execution—*sketch*

Wallis

15½ in. by 23½ in.

W. ETTY, R.A.

SR

29 THE RELEASE

35 in. by 26 in.

1173

7

W. ETTY, R.A.

- 9 30 IN THE HAREEM  
20 in. by 26 in.

*Haring*

J. FAED, R.S.A.

- 24 31 GOING OUT HAWKING—on panel  
20 in. by 15½ in.

*McLean*

G. A. FRIPP, 1835.

- 20 32 THE FALLS OF THE RHINE, with figures and cattle  
23 in. by 39½ in.

*Jacobs*

W. E. FROST, R.A.

- 13 33 A DANCING NYMPH AND BOY  
8½ in. by 6 in.

*Kennedy*

E. GILL, 1863.

- 19 34 THE FALLS OF THE CLYDE; and FALLS ON THE CAMLAN—a pair  
16 in. by 12 in. 2

*Vicars*

J. F. HERRING, SEN., 1848.

- 28 35 DUCKS  
*Circle*—13 in.

*Larnach*

J. JACOBS, 1853.

- 12 36 SMYRNA BAY  
*On panel*—25 in. by 36 in.

*Vicars*

C. E. JOHNSON.

- 12 37 HASTINGS BAY  
14x20

*Reeves*

1176

S

R. S. LAUDER, R.S.A.

Ticars

54

38 LOUIS XI., QUENTIN DURWARD AND THE COUNTESS OF CROYE  
41 in. by 53 in.

R. S. LAUDER, R.S.A.

10

39 UNDINE

Dukar

39 in. by 49 in.

H. KOEKKOEK.

3½

40 THE MOUTH OF A RIVER, with shipping  
*6x8*

Ticars

J. LINNELL, 1828.

40

41 A FARM YARD, with donkey and figures  
*On panel—8 in. by 10 in.*

Dukar

E. LADELL,

16

42 FRUIT AND DEAD MALLARD  
*20x15*

Leggatt

W. LUKER.

12

43 ARABS AND CAMELS ON THE BANKS OF THE NILE  
12 in. by 19½ in.

Larnach

H. MACCULLOCH, R.S.A., 1854.

88

44 KNOOK CASTLE AND THE SOUND OF SLEAT, Isle of Skye  
34½ in. by 53 in.

Larnach

32

G. A. MOLLINGER, 1863.

45 SUNDAY MORNING

Wallis

35 in. by 60 in.

1177

## W. MULLER, 1837.

- 210* 46 THE FALLS OF TIVOLI  
65 in. by 47½ in.

*Blak Jt*

## W. MULLER.

- 155* 47 HEIDELBERG  
34½ in. by 51½ in.

*King*

## A. NASMYTH, 1820.

- 28* 48 VIEW OF EDINBURGH, from Carlton Hill  
20½ in. by 31½ in.

*Dickar*

## P. NASMYTH, 1829.

- 68* 49 A LANDSCAPE, with winding road and pool in the foreground  
*On panel*—12 in. by 16 in.

*Tooth*

## ERSKINE NICOL, A.R.A., 1859.

- 510* 50 DONNYBROOK FAIR  
44 in. by 82 in.

*King*

## W. OLIVER, 1870.

- 8* 51 THE SECRET  
17½ in. by 13½ in.

*Fieldhouse*

## SIR J. NOEL PATON, P.R.S.A.

- 220* 52 THE SOLDIER'S RETURN  
37 in. by 31 in.

*Larnach*

## F. R. PICKERSGILL, R.A.

- 38* 53 THE FESTIVAL IN HONOUR OF PAN  
30 in. by 50 in.

*Misell*

1178

10

E. F. D. PRITCHARD.

1½

- 54 A FROSTY MORNING, near Antwerp  
20 in. by 35 in.

*Ms Cavendish*

14

- 55 BRIDGE OVER THE RHONE AT LEUK  
19½ in. by 32½ in.

*Dukar*

4

- 56 A WOODY LANDSCAPE  
26 in. by 35 in.

*Dukar*

21

- THOMSON (of DUDDINGTON).  
57 SCENE ON THE GIRVIN  
19 in. by 29½ in.

*Wallis.*

360

- C. TROYON.  
58 A LANDSCAPE, with trees overhanging a pool in the centre,  
woodeutters, timber, and poultry in the foreground  
28 in. by 36 in.

*McLean*

4

- E. WILLIAMS.  
59 A HEATH SCENE, with gipsies: Evening  
14 in. by 22½ in.

*Leggatt*

5

- J. F. WILLIAMS.  
60 ABBOTSFORD  
25½ in. by 37½ in.

*Dukar*

10½

- ZOEST.  
61 PORTRAIT OF BUTLER, the author of 'Hudibras'  
30 in. by 25 in.

*Kennedy*

1179

11

## PICTURES BY OLD MASTERS.

J. AND A. BOTH.

- 75 62 A VIEW IN AN ITALIAN TOWN, with a charlatan and peasants *Dukar*  
quarrelling  
 $25\frac{1}{2}$  in. by 51 in.

LORENZO DE CREDI.

- 52 63 THE HOLY FAMILY, among ruins, a landscape background—in *Bassod*  
*circular frame with wreath of fruit in faience*  
*On panel—circle—33 in.*

CUYP.

- 25 64 A MAN HOLDING A WHITE HORSE, a child standing near *Frickenhause*  
*Signed A. C.*  
*On panel—10 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.*

GREUZE.

- 16 65 HEAD OF A GIRL *Reeves*  
 $16$  in. by  $14$  in.

MANS, 1694.

- 3 66 A TOWN ON A RIVER, with skaters: Winter *G. Wilson*  
 $22$  in. by  $25$  in.

OMMEGANCK.

- 7 67 A LANDSCAPE, with sheep and goats *Dukar*  
*On panel—15 in. by 19 in.*

## J. G. PLATZER.

52

68 FÊTES CHAMPÔTRES—*a pair**On copper—7 in. by 9 in.**E. Benjamin*  
2

2

69 A SEA PIECE, with men-of-war

31 in. by 47½ in.

*Parsonal*

J. J. S.

## VANDYCK.

70 PORTRAIT OF WALLER THE POET

30 in. by 25 in.

85

## J. WYNANTS, 1670.

71 A LANDSCAPE, with a sportsman and dog

15 in. by 12½ in.

*Agnew*

## J. WYNANTS.

72 A LANDSCAPE, with two figures and a dog, large trees on the right

15 in. by 12½ in.

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*THE PROPERTY OF A GENTLEMAN.*

W. LINNELL.

- 48* 73 SHEPHERDS COLLECTING THEIR FLOCKS FROM THE  
ROCKY HEIGHTS

43 in. by 66 in.

*Exhibited at the Royal Academy, 1888**Moody*

W. LINNELL.

- 30* 74 THE OLD WELSH MOUNTAIN VILLAGE

40 in. by 50 in.

*Exhibited at the Royal Academy, 1886**Sampson*

W. LINNELL,

- 42* 75 A SUSSEX HARVEST FIELD

24 in. by 36 in.

*Painted in 1885**Kennedy**DIFFERENT PRIVATE PROPERTIES.*

COROT.

*Davison*

- 5* 76 A RIVER SCENE, with a bridge in the distance, and a figure in a  
boat on the left

8 $\frac{3}{4}$  in. by 12 $\frac{1}{2}$  in.

J. MARIS.

*Wallis*

- 310* 77 A VIEW OF A DUTCH TOWN ON A RIVER, figures in the fore-  
ground

1182

14

J. MARIS.

110 78 A CANAL SCENE, with a village and boats  
*8x11*

*Northborne*

A. MAUVE.

280 79 THE TIMBER WAGGON  
*16½ in. by 23½ in.*

*Northbourne*

A. BONHEUR.

90 80 CATTLE WATERING  
*18x24*

*Tooth*

C. STANFIELD, R.A., 1829.

240 81 A VIEW OF ERLSTOKE, near Devizes

*Carnach*

W. BOUGUEREAU.

70 82 JUANITA  
*Oval—25 in. by 21 in.*

*Mason*

CARL LUDWIG MULLER.

80 83 THE FAVOURITE OF THE PASHA  
*45 in. by 35 in.*

*Graves*

F. GOODALL, R.A.

160 84 THE WATERS OF THE NILE  
*The original finished study for the picture purchased by the Corporation of Manchester for the Permanent Art Gallery*  
*24x60*

*Carnach*

A. WEISZ.

5½ 85 AN ALSATIAN GIRL  
*30x20*

*Blakeslee*

15

E. J. NIEMANN, 1853-66.

58 86 LINCOLN

27x36

Tooth

D. PRATÈRE.

5½ 87 CATTLE IN A LANDSCAPE

20x25

de Caninck

BARON G. WAPPERS, 1868.

9 88 LA FOLLE

25x20

McLean

VICAT COLE, R.A.

36 89 A ROAD SCENE, with sheep, near Epsom

10x18

Richardson

C. R. LESLIE, R.A.

6 90 SOPHIA WESTERN

15x12

Mae

A. ELMORE, R.A.

3 91 THE COURTSHIP OF MYLES STANDISH

15x11

Sampson

J. H. L. DE HAAS, 1862.

15 92 FEEDING CALVES

10x14

Wallis

MISS MUTRIE.

3½ 93 AZALEAS

9x7

G. Wilson

TITO CONTI.

45 94 A SOLDIER CAROUSING

From the Murrieta Collection

10x8

Tokins

E. LE POITEVIN, 1845.

3½

- 95 COMING ASHORE; and the Companion—*a pair*  
*12 x 10*

*Parsons*  
2

F. ROYBET.

190

- 96 THE BUGLER

*On panel—29 in. by 20 in.**Bernheim  
f Paris*

A. NASMYTH, 1810.

52

- 97 A WATERFALL, with figures  
*35 in. by 47 in.*

*Green*

F. A. KEULBACH, 1874.

38

- 98 A LOVE TOKEN

*Wallis**On panel—34 in. by 23 in.*

L. MUNTHE, 1877.

42

- 99 A FOREST SCENE, with sportsmen and dogs: Winter  
*32 in. by 25 in.*

*Simmons*

L. MUNTHE.

22

- 100 FIGURES ON A ROAD: Sunset

*Schraeder**13½ in. by 20½ in.*

L. MUNTHE.

21

- 101 A BAVARIAN VILLAGE: Evening—the companion

*Schraeder**13½ in. by 20½ in.*

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*The following are the property of A GENTLEMAN.*

PICTURES.

T. S. COOPER, R.A., 1879.

125 102 A FLOCK OF SHEEP, near a farm—on panel  
*15x20* Agnew

P. C. DOMMERSHUIZEN.

2 103 A COAST SCENE, with shipping and figures  
*20x25* Sampson

G. GABRIELLI, 1820.

6 104 A LAKE SCENE NEAR ROME: Sunset  
*24x32* Green

G. GABRIELLI, 1820.

5½ 105 VIEW NEAR ROME, with ruins and peasants, with cattle at a ford  
*24x32* Lacey

G. GABRIELLI, 1819.

1½ 106 A LAKE SCENE, with herdsmen and goats  
*15x18* Lacey

J. F. HERRING, SEN., 1857.

44 107 A PARK SCENE, with mares, foals and poultry  
*16x24* Carnach

J. F. HERRING.

11 108 A FARM YARD, with cows, sheep and ducks  
*14x18* Marshall

J. F. HERRING, SEN., 1846.

40 109 A LANDSCAPE, with farm horses and peasants  
*20x25* Carnach

J. F. HERRING, SEN.

19 110 INTERIOR OF A STABLE, with a groom harnessing horses  
*30x22* Simmons C

1186

18

J. F. HERRING, SEN.

111 A LANDSCAPE, with farm horses and roller  
*15x20*

*Simmons.*

J. F. HERRING, SEN., 1845.

88 112 A FARM YARD, with brood mares and poultry  
*20x26*

*Carnach*

J. J. HILL.

8½ 113 A SHEPHERDESS AND DOG  
*10x15*

*Marsell*

H. P. KOEKKOEK.

9 114 A FOREST SCENE, with peasants and sheep  
*22x30*

*Mason*

W. KOEKKOEK.

7 115 A VIEW IN A DUTCH TOWN, with figures—on panel  
*14x18*

*Koekkoek*

B. W. LEADER, A.R.A., 1874.

175 116 GORING CHURCH, on the Thames  
24 in. by 36 in.

*Tooth*

B. W. LEADER, A.R.A.

56 117 ON THE LLUGWY, below Capel Curig

*Carnach*

B. W. LEADER, A.R.A.

25 118 ON THE MALVERN HILLS, with sheep

*Shepherd*

C. S. LIDDERDALE.

12 119 THE KNITTER

*Reeves*

A. NASMYTH.

50 120 A VIEW IN SCOTLAND, with a castle, river, boats and figures

*Mason*

## NASMYTH.

£1. 10. - 121 A ROAD SCENE, with peasants and cows

*Joseph*

## W. SHAYER, SEN.

52 122 A LANDSCAPE, with cows watering and sheep

*Shepherd*

## W. J. SHAYER.

15 123 A GREY SHOOTING PONY AND DOGS, at a cottage door—circle  
10"

*Shepherd*

## J. STARK.

36 124 A THAMES BACKWATER, with rustic cottage, peasant and cows—  
on panel 16x24

*Mason*

## J. STARK.

8 125 A FOREST SCENE, with peasant boy, donkeys and sheep  
9x12

*Shepherd*

## J. STARK.

6 126 A WOOD NEAR A VILLAGE, with figures, donkeys and ducks

*Shepherd*

## A. STONE.

1 127 A VIEW IN BERKSHIRE

12x15

## E. VERBOECKHOVEN, 1869.

80 128 A FARM SCENE, with a horse, cows, goat, sheep and poultry

*Tooch*

15x22

## E. VERBOECKHOVEN, 1863.

285 129 A VIEW AT THE BACK OF A FARM, with a grey horse,  
cows, sheep, poultry and ducks

*Sampson*

On panel—32 in. by 52 in.

E. VERBOECKHOVEN, 1869.

- 87 130 A FORD, with a herdsman driving cattle and sheep *Polak J.*  
~~15x22~~
- 40 131 A DUTCH COAST SCENE, with fishing boats landing, with figures *Richardson*  
~~16x25~~
- 30 132 A DUTCH RIVER SCENE, with boats and figures *shepherd*  
~~18x30~~
- ~~£ - 12. -~~
- 133 PORTRAIT OF A GENTLEMAN *Green*  
~~18x14~~
- 14 134 RIVER SCENES, with villages, boats and figures—a pair *Philpot*  
~~20x25~~<sup>2</sup>
- ~~1. - - -~~
- 135 HEAD OF AN OLD MAN *Green*  
~~20x16~~
1. 15. - SPANISH SCHOOL.  
 136 THE REPOSE OF THE HOLY FAMILY, with an angel—on copper *J. Wilson*
- SPANISH SCHOOL.  
 137 THE PRODIGAL SON *Green*

FINIS.



